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No. 112.

[15 Cents.

DE WITT'S

ETHIOPIAN AND COMIC DRAMA.

THE COMING MAN.

AN ETHIOPIAN SKETCH, IN TWO SCENES.

By A. J. LEAVITT.

ARRANGED

By CHARLES WHITE,

Author of "Magic Penny," "Jolly Millers," "Vilikens and Dinah," "The Coopers," "Old Dad's Cabin," "Rival Lovers," "Sham Doctor," "United States Mail," "Mazeppa," "Uncle Jeff," "Mischievous Nigger," "Portrait Painter," "Black Shoemaker," "Hop of Fashion," "The Wreck," "Mystic Spell," "Black Statue," "Quack Doctor," "Recruiting Office," "Thieves at the Mill," "Black Chemist," "Daguerreotypes," "Stupid Servant," "Sam's Courtship," "Guide to the Stage," "Going for the Cup," "Policy Player," "The Ghost," "Damon and Pythias," "Malicious Trespass," "Vegetable Man," "Fisherman's Luck," "Musical Chowder," "The Draft," "Casket of Fun," "White's Black Wit," "Burlesque Circus," "Black Menagerie," "Skating Carnival," "Trip by Rail," "Jealous Darkey," "Musician, Blower, and Dancer," "Bummer's Hall," "Peep at Barnum's," "Nigger Encampment," "Streets of New York," "Black-Ey'd William," "Doctor Possum's Lecture," "Storming the Fort," etc. etc.

AS FIRST PERFORMED AT THE HOWARD ATHENÆUM, BOSTON,
OCTOBER 18 1875.

TO WHICH ARE ADDED,

A Description of the Costumes—Cast of the Characters—Entrances
and Exits—Relative Positions of the Performers on the
Stage and the whole of the Stage Business.

New York,

ROBERT M. DE WITT, PUBLISHER,

No. 33 Rose Street.

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**** In ordering please copy the figures at the commencement of each piece, which indicate the number of the piece in "DE WITT'S LIST OF ACTING PLAYS."**

 Any of the following Plays sent, postage free, on receipt of price—**15 cents each.**

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No. 33 Rose Street, New York.

 The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. male; F. female.

No.	M.	F.	No.	M.	F.
75. Adrienne, drama, 3 acts.....	7	3	21. Dreams, drama, 5 acts.....	6	3
114. Anything for a Change, comedy, 1 act.....	1	3	186. Duchess de la Valliere, play, 5 acts..	6	4
167. Apple Blossoms, comedy, 3 acts....	7	3	47. Easy Shaving, farce, 1 act.....	5	2
93. Area Belle (The), farce, 1 act.....	3	2	130. Everybody's Friend, comedy, 3 acts.	6	5
40. Atchi, comedietta, 1 act.....	3	2	200. Estranged, an operetta, 1 act.....	2	1
89. Aunt Charlotte's Maid, farce, 1 act..	3	3	103. Faus! and Marguerite, drama, 3 acts,	9	7
192. Game of Cards (A), comedietta, 1 act	1	3	9. Fearful Tragedy in the Seven Dials,		
166. Bardeh vs. Pickwick, sketch, 1 act.	6	2	interlude, 1 act.....	4	1
41. Beautiful Forever, farce, 1 act.....	2	3	128. Female Detective, drama, 3 acts....	11	4
141. Bells (The), drama, 3 acts.....	9	3	101. Fernando, drama, 3 acts.....	11	10
67. Birthplace of Podgers, farce, 1 act..	7	3	99. Fifth Wheel, comedy, 3 acts.....	10	2
36. Black Sheep, drama, 3 acts.....	7	5	145. First Love, comedy, 1 act.....	4	1
160. Blow for Blow, drama, 4 acts.....	11	6	102. Foiled, drama, 4 acts.....	9	3
70. Bonnie Fish Wife, farce, 1 act.....	3	1	88. Founded on Facts, farce, 1 act....	4	2
179. Breach of Promise., drama, 2 acts..	5	2	74. Garrick Fever, farce, 1 act.....	7	4
25. Broken-Hearted Club, comedietta, 1 act	4	8	53. Gertrude's Money Box, farce, 1 act.	4	2
24. Cabman, No. 93, farce, 1 act.....	2	2	73. Golden Fetter (Fettered), drama, 3	11	4
1. Caste, comedy, 3 acts.....	5	3	30. Goose with the Golden Eggs, farce,		
69. Caught by the Cuff, farce, 1 act.....	4	1	1 act.....	5	3
175. Cast upon the World, drama, 5 acts..	10	5	131. Go to Putney, farce, 1 act.....	4	3
55. Catharine Howard, historical play,			28. Happy Pair, comedietta, 1 act.....	1	1
3 acts.....	12	5	151. Hard Case (A), farce, 1 act.....	2	2
80. Charming pair, farce, 1 act.....	4	3	8. Henry Dunbar, drama, 4 acts.....	10	3
65. Checkmate, comedy, 2 acts.....	6	5	180. Henry the Fifth, historical play, 5	33	5
68. Chevalier de St. George, drama, 3	9	3	19. He's a Lunatic, farce, 1 act.....	3	2
76. Chops of the Channel, farce, 1 act.	3	2	60. Hidden Hand, drama, 4 acts.....	5	5
149. Clouds, comedy, 4 acts.....	8	7	187. His Own Enemy, farce, 1 act.....	4	1
121. Comical Countess, farce, 1 act.....	3	1	174. Home, comedy, 3 acts.....	4	3
107. Cupboard Love, farce, 1 act.....	2	1	64. Household Fairy, sketch, 1 act....	1	1
152. Cupid's Eye-Glass, comedy, 1 act....	1	1	190. Hunting the Slipper, farce, 1 act....	4	1
151. Cup of Tea, comedietta, 1 act.....	3	1	191. High C, comedietta, 1 act.....	4	2
148. Cut off with a Shilling, comedietta,			197. Hunchback (The), play, 5 acts.....	14	2
1 act.....	2	1	18. If I Had a Thousand a Year, farce,		
113. Cyrill's Success, comedy, 5 acts....	10	4	1 act.....	4	3
199. Captain of the Watch (The), comed-			116. I'm Not Meself at All, original Irish		
dietta, 1 act.....	4	2	stew, 1 act.....	3	2
20. Daddy Gray, drama, 3 acts.....	8	4	129. In for a Holiday, farce, 1 act.....	2	3
4. Dandelion's Dodges, farce, 1 act....	4	2	159. In the Wrong House, farce, 1 act...	4	2
22. David Garrick, comedy, 3 acts.....	8	3	122. Isabella Orsini, drama, 4 acts.....	11	4
96. Dearest Mamma, comedietta, 1 act,	4	3	177. I Sha'l Invite the Major, comedy, 1	4	1
16. Dearer than Life, drama, 3 acts.....	6	5	100. Jack Long, drama, 2 acts.....	9	2
53. Deborah (Leah) drama, 3 acts.....	7	6	139. Joy is Dangerous, comedy, 2 acts...	3	3
125. Deerfoot, farce, 1 act.....	5	1	17. Kind to a Fault, comedy, 2 acts.....	6	4
71. Doing for the Best, drama, 2 acts..	5	3	86. Lady of Lyons, play, 5 acts.....	12	5
142. Dollars and Cents, comedy, 3 acts..	9	4	72. Lame Excuse, farce, 1 act.....	4	2

THE COMING MAN.

An Ethiopian Sketch in Two Scenes.

✓
By A. J. LEAVITT.

FIRST PERFORMED AT THE HOWARD ATHENEUM, BOSTON, OCT. 18TH, 1875.

ARRANGED

By CHARLES WHITE,

The Celebrated Ethiopian Comedian,

AUTHOR OF

"*Magic Penny*," "*Jolly Millers*," "*Vilikens and Dinah*," "*The Coopers*," "*Old Dad's Cabin*," "*Rival Lovers*," "*Sham Doctor*," "*United States Mail*," "*Mazeppa*," "*Uncle Jeff*," "*Mischievous Nigger*," "*Portrait Painter*," "*Black Shoemaker*," "*Hop of Fashion*," "*The Wreck*," "*Mystic Spell*," "*Black Statue*," "*Quack Doctor*," "*Sam's Courtship*," "*Thieves at the Mint*," "*Black Chemist*," "*Daguerreotypes*," "*Stupid Servant*," "*Storming the Fort*," "*Guide to the Stage*," "*Going for the Cup*," "*Policy Player*," "*The Ghost*," "*Damon and Pythias*," "*Malicious Trespass*," "*Vegetable Man*," "*Fisherman's Luck*," "*Musical Chowder*," "*The Draft*," "*Casket of Fun*," "*White's Black Wit*," "*Burlesque Circus*," "*Black Menagerie*," "*Skating Carnival*," "*Trip by Rail*," "*Jealous Darkey*," "*Musician, Blower and Dancer*," "*Bummers' Hall*," "*Peep at Barnum's*," "*Nigger Encampment*," "*Black Ey'd William*," "*Dr. Possum's Lecture*," "*A Lucky Job*," "*Streets of New York*," "*The Recruiting Office*," etc., etc.

TO WHICH ARE ADDED

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES
AND EXITS—RELATIVE POSITIONS OF THE PERFORMERS
ON THE STAGE, AND THE WHOLE OF
THE STAGE BUSINESS.

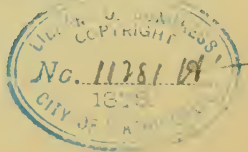
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CAST OF CHARACTERS.

As originally produced at the Howard Athenaeum, Boston, Oct. 18th, 1875.

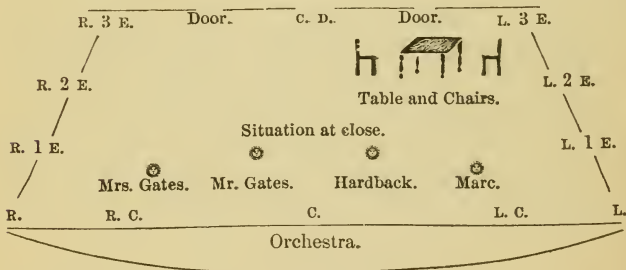
Joacamus Hardback, the coming man.....Mr. HARRY BLOODGOOD
 Marc Anthony.....Mr. A. J. LEAVITT
 Mr. Gates.....Mr. HARRY HUNTER
 Mrs. Gates.....Mr. N. D. JONES

TIME OF REPRESENTATION—EIGHTEEN MINUTES.

SCENERY.

SCENE I.—Fancy Chamber C. D. with Doors in R. and L. Flats.

SCENE II.—Anything to close in the Act.



COSTUMES.

HARDBACK.—Eccentric Negro style, rather seedy; a duplicate Coat, badly torn, to double with.

MARC ANTHONY.—Servant style of Darkey, rather tidy.

MR. GATES.—Genteel; modern make up.

MRS. GATES.—Neat Chambermaid attire.

PROPERTIES.

Covered Table; Newspaper; Books, etc. Bell on Table; a good sized Black and Tan Dog; a large Rope for Dog; Tea Tray with Eatables on; large Roll of Bills; Carpet Bag; a Straw Band or Wreath for the head; Patch for the Dog's Eye, with plenty of Rags to bind him up.

THE COMING MAN.

SCENE 1.—*Centre door Chamber with door in R. and L. flat. Elegantly furnished Parlor—table and two chairs L. Bell on table. In 3d grooves.*

Enter GATES, C. D., goes to table, rings bell. Enter MARK, L. 1 E.

GATES. Has the new man come yet?

MARK. No, sir; I hope he will, though. I'm glad you took me out of that jox and put me in as waiter.

GATES. How is your mistress this morning?

MARK. She's getting no better very fast; she's pounded me till I'm all black and blue. The last spell she had she tore *all* my clothes off. This is the third suit I've had on this week.

GATES. Never mind, Mark, money will heal everything. Her strange malady will soon pass away (so the doctor says) if she is properly cared for. If the new man should come during my absence tell him to wait till I return.

[Exit GATES, 1 L. E.]

MARK. All right, sir; no more crazy women for me.

Enter JOACAMUS HARDBACK, C. D., with carpet bag in hand.

JO. Does the Gates family reside here?

MARK. This is the place. Oh, I see you are the new man that's coming to live with us, I believe.

JO. Yes; I received a letter to that effect. I believe I'm wanted here to take care of a lady that's a little gone here (*pointing to his forehead*). Now, how is she? Is she any way dangerous? You've been here some time; maybe you can post me a little.

MARK. I've had charge of her for some time. I'm no hog; I've got enough.

JO. What do you mean?

MARK. Master hired me to take charge of her and keep her from killing herself, but I've had all I could do to keep her from killing me; but the pay is good.

JO. Yes, but what good is the pay after a man is dead?

MARK. Why, if you should happen to get killed master will see that you have a first class funeral. He's captain of the Kerosene Light Guards; he'll have all the military turn out for you.

JO. I suppose I'll be kept on ice till the band plays.

MARK. You'll get along very well here if you can only dodge good.

JO. What do you mean?

MARK. You see this nose, don't you?

JO. Which nose?

MARK. This one! When I first came here it was a beautiful cornet; now it's all one sided.

JO. How did it happen?

MARK. There's where she hit me with a spittoon; not long ago she cut one of my ears off with a razor; now, this isn't real—it's a wax ear.

JO. I suppose I'll have one ear long?

MARK. She's terrible when she get's these spells. The other day she took me for Beecher, and she thumped the life out of me.

JO. Why didn't you rig a purchase on her and tell her you was Tilton?
 MARK. I didn't have time; but here comes master. Don't say that I said anything about this. Don't give me away. [*Exit MARK, C. D.*]

Enter GATES, 1 L. E.

GATES. Are you the coming man?

JO. (*going*). No; I'm the going man. I guess I won't suit you; your wife is a woman I've never been introduced to, and being strangers to each other, why——

GATES. I hope no one has been intimidating you by telling you any foolish stories?

JO. Where is the best place to get a wax ear around here? Are spittoons plentiful in this neighborhood?

GATES. I am at a loss to know your meaning. Let me explain. Your name is——

JO. Joacamus Hardback.

GATES (*bringing two chairs to front*). Mr. Hardback, be seated (*they sit*). About six months ago my poor wife, being thrown from her carriage, received such a shock that her reason has flown. I have had the best medical advice that money can procure, and they all agree that the only way to restore her lost reason is to humor her in all her little caprices. Now, if she should take you for George Washington, you must say you are.

JO. Oh, then, this is a kind of a lunatic asylum on a half shell.

GATES. Don't interrupt me. For instance, when she breaks or tears anything in my presence I do the same; and when she beats you I beat you, too.

JO. (*rising*). I'll bet you two dollars and a half you don't.

GATES (*putting chairs back*). No, no; I only pretend to beat you, and she, poor thing, is too delicate to injure you.

JO. About how much does she weigh?

GATES. She has fallen away to about eighty pounds.

JO. Send her up.

GATES. Now, this is your room. You can arrange your toilet in the other room. Here you will find books, papers, etc., to amuse yourself with, and plenty of good segars; your meals will be brought to you, and your wages will be five dollars a day until the good lady recovers.

JO. (*letting a good sized black and tan out of carpet bag*). You see I always carry my dog with me wherever I go, there's so many tramps around.

GATES (*taking dog under his arm and carpet bag in hand*). I'll give him in charge of the cook, where he will be well taken care of.

[*Exit GATES, 1 L. E.*]

JO. (*sitting in arm chair R. of table*). Well, I'll try it a week, and if I don't like it I can quit.

Enter Mrs. GATES, 1 R. E., a la Ophelia, with a straw band around her waist, a straw wreath around her head; she walks three steps slowly towards Jo.; Jo. crawls under table, with his head looking out from under tablecloth.

Mrs. GATES. What a dear little dog.

JO. She takes me for a dog. I must humor her. (*Jo barks like a dog.*)

Mrs. GATES. Here, Towser! Towser! (*Jo. crawls towards her on all fours.*) Now the dog has gone. (*Jo. rises.*) You are Bessie Turner!

Jo. (*aside*). Oh, that's too much. I can't stand that, but I must humor her. (*Aloud*). Yes, Missus, I'm Bessie.

Mrs. GATES. Now Bessie's gone. You are Sitting Bull!

Jo. No; I'm a standing calf.

Mrs. GATES. Let me see thy hand (*takes his hand*). Not all the perfumes of Arabia could wash this little hand.

Jo. Soap and water is good for it.

Mrs. GATES (*going slowly*). Farewell, sweet prince! Good bye, dearest angel! Tral lal la. [*Exit 1 R. E.*]

Jo. Tral lal la (*sinks in arm chair R. of table*). Ha! ha! ha! Well, well; this is the softest snap I ever had. Now, that other fellow only told me those stories to scare me. I see he's jealous of me. Five dollars a day, and be called sweet prince. Oh, no; I guess not. Hello! here she comes again.

Enter Mrs. GATES, 1 R. E., reading a very large book; she walks as before.

Jo. Ah, she's going to read me a story. If I only had a segar now how I would enjoy it. (Mrs. GATES throws the book with great force at Jo.'s head; Jo. looking at her for a moment with fear.) Now the band plays. This begins to look like business. (*She rushes at him, seizes him by the collar and throws him to 1 R. E.; he gets up, she knocks him down; he rises again and gets to C., she knocks him down again; he rises again and by this time is near 1 L. E., as Mr. GATES enters and knocks him down again; they both kick him; Mrs. GATES tears his coat up the back; while he is down he has a small piece of sponge soaped in his vest pocket, which he uses to mark under one eye*).

Mrs. GATES (*rushing to 1 R. E.*) Ha! ha! ha!

[*Exits.*]

Mr. GATES (*rushing to 1 L. E.*) Ha! ha! ha!

[*Exits.*]

Jo. (*raising his head and showing his face*). Ha! ha! ha! That settles it. No more for me (*rising as though he was almost knocked to pieces*). I've got all I want of this (*going towards C. D.*).

Enter Mr. GATES, rubbing his hands.

GATES. My dear boy you are getting along splendidly.

Jo. Yes, I'll get along out of here as soon as possible; pay me for this coat and let me go. Your wife is the healthiest old eighty pounder I ever saw. If I had a woman like that I'd trade her off for a yellow dog and then shoot the dog.

GATES. Mrs. Gates is much better.

Jo. And I'm much worse.

GATES. You must not think of leaving me now, when everything looks so cheerful.

Jo. Do I look cheerful? If I stop here much longer I will want a brass nose and a tin ear.

Mrs. GATES (*without*). Leave me! leave me! (Mrs. GATES rushes in, 1 R. E., towards Jo., Mr. GATES stops her. Jo., who ran out of C. D., is peeking in. Mr. GATES leads her off slowly, 1 R. E. Jo. enters.)

Jo. Well, I think that will settle her for to-day. I don't think she'll have another spin in a week.

Enter MARK, R. D. F., with a tray of refreshments; he is grinning at Jo. He puts tray on table.

MARK. Ha! ha! ha! How do you like it as far as you've got?

Jo. I don't like it for a cent.

MARK. You'r going to have a bully funeral.

JO. Underline it for to-morrow afternoon.

MARK. That dog of yours is having a good time.

JO. Well, I'm glad *he's* enjoying himself.

MARK. Missus chased him all over the house with a carving knife. She cut off a piece of his ear and two inches of his tail. Ha! ha! ha!

[*Exit* MARK R. D. F.]

JO. Ha! ha! ha! That fellow is too fresh. (Mr. and Mrs. GATES *rush in*, 1 R. E.; *they knock* JO. *down and beat him as he crawls out*, L. D. F. Mr. and Mrs. GATES *exit kicking and beating him*.)

Enter MARK, R. D. F.

MARK. By jingo, Missus has got another spell. I guess the coming man is getting the worst of it. Hello! they are breaking everything in the house. I'll go and see about it. [*Exit*, L. D. F.]

Enter Mrs. GATES, Mr. GATES *following*.

Mrs. GATES. Where am I? What horrid vision is this?

Mr. GATES. You are here in your own home. You have been delirious. You are better now, are you not?

Mrs. GATES. Yes, yes; the heavy cloud that pressed upon my brow has passed away. Edward, is this you?

Mr. GATES. Here, Mark (*enter* MARK, L. D. F.), your mistress has recovered; her reason is restored.

MARK. Hurrah! But the coming man is dead.

Mr. GATES. Dead!

MARK. Yes, he's as cold as ice, and can't speak a word. Just as he was trying to get away with his dog Missus knocked him down with the aquarium, and that settled him.

Mr. GATES (*holding up a roll of bills*). I would give this thousand dollars to see him alive again.

Enter JO., *face all cut up, clothes all torn to pieces, leading dog; a very large rope is fixed to the dog's neck with a string; the dog is all patched up with white rags—a rag over one eye; JO.'s eye the same. He drags the dog in, seizes the money, saying, "I'LL TAKE IT." The flats close in, leaving the dog outside, JO. still holding rope. The flats open and let the dog in.*

THE END.

Situation of characters at close.

Mrs. GATES. Mr. GATES. JO. MARK.

STAGE DIRECTIONS.

R. means Right of Stage, facing the Audience; L. Left; C. Centre; R. C. Right of Centre; L. C. Left of Centre. D. F. Door in the Flat; or Scene running across the back of the Stage; C. D. F. Centre Door in the Flat; R. D. F. Right Door in the Flat; L. D. F. Left Door in the Flat; R. D. Right Door; L. D. Left Door; 1 E. First Entrance; 2 E. Second Entrance; U. E. Upper Entrance; 1, 2 or 3 G. First, Second or Third Grooves.

R.

R. C.

C.

L. C.

L.

DE WITT'S ACTING PLAYS (Continued).

No.	M. F.	No.	M. F.
144. Lancashire Lass, melodrama, 5 acts. 12	3	61. Plot and Passion, drama, 3 acts.... 7	2
34. Larkins' Love Letters, farce, 1 act... 3	2	138. Poll and Partner Joe, burlesque, 1	
137. L'Article 47, drama, 3 acts..... 11	5	act..... 10	3
111. Liar (The), comedy, 2 acts..... 7	2	110. Poppleton's Predicaments, farce, 1	3
119. Life Chase, drama, 5 acts..... 14	5	50. Porter's Knot, drama, 2 acts..... 8	2
165. Living Statue (The), farce, 1 act... 3	2	59. Post Boy, drama, 2 acts..... 5	3
48. Little Annie's Birthday, farce, 1 act. 2	4	95. Pretty Horse-Breaker, farce, 1 act.. 3	10
32. Little Rebel, farce, 1 act..... 4	3	181 and 182. Queen Mary, drama, 4 acts. 38	8
164. Little Ruby, drama, 3 acts..... 6	6	157. Quite at Home, comedietta, 1 act... 5	2
109. Locked In, comedietta, 1 act..... 2	2	196. Queerest Courtship (The), comic op	
85. Locked In with a Lady, sketch, 1 act. 1	1	eretta, 1 act..... 1	1
87. Locked Out, comic scene..... 1	2	132. Race for a Dinner, farce, 1 act..... 10	
143. Lodgers and Dodgers, farce, 1 act... 4	2	183. Richellu, play, 5 acts..... 16	2
189. Leap Year, musical duality, 1 act... 1	1	38. Rightful Heir, drama, 5 acts..... 10	2
163. Marcoretta, drama, 3 acts..... 10	3	77. Roll of the Drum, drama, 3 acts.... 8	4
154. Maria and Magdalena, play, 4 acts . 8	6	13. Ruy Blas, drama, 4 acts..... 12	4
63. Marriage at Any Price, farce, 1 act. 5	3	194. Rum, drama, 3 acts..... 7	4
39. Master Jones' Birthday, farce, 1 act. 4	2	195. Rosemi Shell, travesty, 1 act, 4	
7. Maud's Peril, drama, 4 acts..... 5	3	scenes..... 6	3
49. Midnight Watch, drama, 1 act..... 8	2	158. School, comedy, 4 acts..... 6	6
15. Milky White, drama, 2 acts..... 4	2	79. Sheep in Wolf's Clothing, drama, 1	7
46. Miriam's Crime, drama, 3 acts..... 5	2	37. Silent Protector, farce, 1 act..... 3	2
51. Model of a Wife, farce, 1 act..... 3	2	35. Silent Woman, farce, 1 act..... 2	1
184. Money, comedy, 5 acts..... 17	3	43. Sisterly Service, comedietta, 1 act.. 7	2
108. Mr. Scroggins, farce, 1 act..... 3	3	6. Six Months Ago, comedietta, 1 act. 2	1
188. Mr. X., farce, 1 act..... 3	3	10. Snapping Turtles, duologue, 1 act.. 1	1
169. My Uncle's Suit, farce, 1 act..... 4	1	26. Society, comedy, 3 acts..... 16	5
130. My Wife's Diary, farce, 1 act..... 3	1	78. Special Performances, farce, 1 act.. 7	3
92. My Wife's Out, farce, 1 act..... 2	2	31. Taming a Tiger, farce, 1 act..... 3	
193. My Walking Photograph, musical		150. Tell-Tale Heart, comedietta, 1 act . 1	2
duality, 1 act..... 1	1	120. Tempest in a Teapot, comedy, 1 act. 2	1
140. Never Reckon Your Chickens, etc.,		146. There's no Smoke Without Fire,	
farce, 1 act..... 3	4	comedietta, 1 act..... 1	2
115. New Men and Old Acres, comedy, 3	8	83. Thrice Married, personation piece,	
5. Nobody's Child, drama, 3 acts..... 8	3	1 act..... 6	1
57. Noemie, drama, 2 acts..... 4	4	42. Time and the Hour, drama, 3 acts.. 7	3
104. No Name, drama, 5 acts..... 7	5	27. Time and Tide, drama, 3 acts and	
112. Not a Bit Jealous, farce, 1 act..... 3	3	prologue..... 7	5
185. Not So Bad as We Seem, play, 5 acts. 14	3	133. Timothy to the Rescue, farce, 1 act. 4	2
84. Not Guilty, drama, 4 acts..... 10	6	153. 'Tis Better to Live than to Die,	
117. Not Such a Fool as He Looks, drama,		farce, 1 act..... 2	1
3 acts..... 5	4	134. Tompkins the Troubadour, farce, 1	3
171. Nothing Like Paste, farce, 1 act... 3	1	29. Turning the Tables, farce, 1 act.... 5	3
14. No Thoroughfare, drama, 5 acts and		168. Tweedie's Rights, comedy, 2 acts.. 4	2
prologue..... 13	6	126. Twice Killed, farce, 1 act..... 6	3
173. Off the Stage, comedietta, 1 act... 3	3	56. Two Gay Deceivers, farce, 1 act... 3	
176. On Bread and Water, farce, 1 act... 1	2	123. Two Polts, farce, 1 act..... 4	4
90. Only a Halfpenny, farce, 1 act..... 2	2	198. Twin Sisters (The), comic operetta,	
170. Only Somebody, farce, 1 act..... 4	2	1 act..... 3	1
33. One too Many for Him, farce, 1 act. 2	3	162. Uncle's Will, comedietta, 1 act... 2	1
3. £100,000, comedy, 3 acts..... 8	4	106. Up for the Cattle Show, farce, 1 act. 6	2
97. Orange Blossoms, comedietta, 1 act. 3	3	81. Vandyke Brown, farce, 1 act..... 3	3
66. Orange Girl, drama, in prologue		124. Volunteer Review, farce, 1 act... 6	6
and 3 acts..... 18	4	91. Walpole, comedy, 3 acts..... 7	2
172. Ours, comedy, 3 acts..... 6	3	118. Wanted, a Young Lady, farce, 1 act. 3	
94. Our Clerks, farce, 1 act..... 7	5	44. War to the Knife, comedy, 3 acts... 5	4
45. Our Domestic, comedy farce, 2 acts 6	6	105. Which of the Two? comedietta, 1 act 2	10
155. Our Heroes, military play, 5 acts.. 24	5	98. Who is Who? farce, 1 act..... 3	2
178. Out at Sea, drama in prologue and		12. Widow Hunt, comedy, 3 acts..... 4	4
4 acts..... 16	5	5. William Tell with a Vengeance,	
147. Overland Route, comedy, 3 acts... 11	5	burlesque..... 8	2
156. Peace at Any Price, farce, 1 act... 1	1	136. Woman in Red, drama, 3 acts and	
82. Peep o' Day, drama, 4 acts..... 12	4	prologue..... 6	
127. Peggy Green, farce, 1 act..... 3	10	161. Woman's Vows and Mason's Oaths,	
23. Petticoat Parliament, extravaganza,		4 acts..... 10	4
in one act..... 15	24	11. Woodcock's Little Game, farce, 2	4
62. Photographic Fix, farce, 1 act.... 3	2	54. Young Collegian (Cantab.), farce, 1	3



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No.	M. F.	No.	M. F.
73. African Dox, burlesque, 2 scenes... 5		44. Musical Servant, sketch, 1 scene... 3	
6. Black Chap from Whitechapel, 1 s. 4		96. Midnight Intruder (The), 1 scene... 6 1	
10. Black Chemist, sketch, 1 scene... 3		101. Molly Moriarty, Irish, 1 scene... 1 1	
11. Black Ey'd William, 2 scenes... 4 1		49. Night in a Strange Hotel, 1 scene... 2	
24. Bruised and Cured, sketch, 1 scene. 2		22. Obeying Orders, sketch, 1 scene... 2 1	
40. Big Mistake, sketch, 1 scene... 4		27. 100th Night of Hamlet, 1 scene... 7 1	
42. Bad Whiskey, sketch, 1 scene... 2 1		30. One Night in a Bar Room, 1 scene 7	
43. Baby Elephant, sketch, 2 scenes... 7 1		76. One, Two, Three, sketch, 1 scene... 7	
78. Bogus Indian, sketch, 4 scenes... 5 2		9. Policy Players, sketch, 1 scene... 7	
79. Barney's Courtship, Irish, 1 scene. 1 1		57. Pompey's Patients, 2 scenes... 6	
89. Bogus Talking Machine, Dutch 4		65. Por'er's Troubles, sketch, 1 scene... 6 1	
35. Coal Heavers' Revenge, 1 scene... 6		66. Port Wine vs. Jealousy, 1 scene... 2 1	
41. Cremation, sketch, 2 scenes... 8 1		87. Pete the Peddler, sketch, 1 scene... 2 1	
12. Daguerreotypes, sketch, 1 scene... 3		91. Painter's Apprentice (The), 1 scene 5	
50. Draft (The), sketch, 1 act, 2 scenes. 6		92. Polar Bear (The), farce, 1 scene... 5	
53. Damon and Pythias, 2 scenes... 5 1		14. Recruiting Office, sketch, 2 scenes. 5	
63. Darkey's Stratagem, sketch, 1 act... 3 1		26. Rival Tenants, sketch, 1 scene... 4 4	
64. Dutchman's Ghost, sketch, 1 scene. 4 1		45. Remittance from Home, 1 scene... 6	
95. Dutch Justice, sketch, 1 scene... 11		55. Rigging a Purchase, 1 scene... 2	
4. Eh? What is it? sketch, 1 scene... 4 1		81. Rival Artists, sketch, 1 scene... 3	
52. Excise Trials, sketch, 1 scene... 10 1		7. Stupid Servant, sketch, 1 scene... 2	
67. Editor's Troubles, farce, in 1 scene... 6		13. Streets of New York, sketch, 1 scene 6	
93. Elopement (The), farce, 2 scenes... 4 1		15. Sam's Courtship, farce, 1 scene... 2 1	
25. Fellow That Looks Like Me, 1 s... 2 1		80. Scenes on the Mississippi, 2 scenes. 6	
51. Fisherman's Luck, sketch, 1 scene. 2		84. Serenade (The), sketch, 2 scenes... 7	
88. First Night, Dutch sketch, 4 scenes 4 2		21. Scampini, pantomime, 2 scenes... 6 3	
17. Ghost (The), sketch, 1 scene... 2		16. Storming the Fort, sketch, 1 scene. 5	
31. Glycerine Oil, sketch, 2 scenes... 3		38. Siamese Twins, sketch, 2 scenes... 5	
20. Going for the Cup, interlude, 1 scene 4		46. Slippery Day, sketch, 1 scene... 6 1	
58. Ghost in a Pawnshop, 1 scene... 4		56. Stage Struck Couple (The), 1 scene. 2 1	
70. Guide to the Stage, sketch, 1 scene. 3		59. Sausage Makers (The), sketch, 2 s... 5 1	
77. Getting Square on Call Boy, 1 scene 3		69. Squire for a Day, sketch, 1 scene... 5 1	
83. Good Night's Rest, sketch, 1 scene 3		72. Stranger (The), sketch, 1 scene... 1 1	
83. German Emigrant, sketch, 1 scene. 3 1		74. Sleep Walker (The), sketch, 2 scenes 3	
86. Grip-sack, sketch, 1 scene... 3		100. Three Chiefs (The), sketch, 2 scenes 6	
3. Hemmed In, sketch, 1 scene... 3 1		102. Three, A. M., sketch, 1 scene... 3 1	
23. Hard Times, extravaganza, 1 scene. 5 1		5. Two Black Roses (The), sketch... 4 1	
48. High Jack, the Heeler, 1 scene... 6		2. Tricks, sketch, 2 scenes... 5 2	
61. Happy Couple, sketch, 1 scene... 2 1		34. Three Strings to One Bow, 1 scene. 4 1	
68. Hippotheatron, sketch, 1 scene... 9		47. Take It, Don't Take It, sketch, 1 s. 2	
71. In and Out, sketch, 1 scene... 2		51. Them Papers, sketch, 1 scene... 3	
33. Jealous Husband, sketch, 1 scene 2 1		28. Uncle Eph's Dream, sketch, 2 s... 3 1	
94. Julius the Snoozer, 3 scenes... 7		62. Vinegar Bitters, sketch, one scene. 6 1	
1. Last of the Mohicans, 1 scene... 3 1		29. Who Died First, sketch, 1 scene... 3 1	
18. Live Injun, sketch, 4 scenes... 4 1		32. Wake up, William Henry, 1 scene... 3	
36. Laughing Gas, sketch, 1 scene... 6 1		39. Wanted, a Nurse, sketch, 1 scene... 5	
37. Lucky Job, farce, 2 scenes... 3 2		75. Weston the Walkist, Dutch 1 scene 7 1	
60. Lost Will, sketch, 1 scene... 4		93. What Shall I Take? sketch, 2 scenes 8 1	
90. Lunatic (The), sketch, 1 scene... 3		97. Who's the Actor? farce, 1 scene... 4	
8. Mutton Trial, sketch, 2 scenes... 4 4		99. Wrong Woman in the Right Place 3 1	
19. Malicious Trespass, sketch, 1 scene. 3		85. Young Scamp (The), sketch, 1 scene 3	